ADAPTATIONS IN THE CLASSROOM ACROSS THE CURRICULUM

Student:	Grade:			
Varying the Instruction use small group instruction use individual instruction use peer tutoring give explicit instruction use cooperative learning use mixed-ability groups of five or six students present material in sequential fashion use hands on learning use discussion format with Adjusted Questions (questions at various degrees of difficulty) use self-designed assignments use individualized work contracts use Tiered Assignments (based on different levels of readiness and all students working with the same key understanding) Following Directions provide one or two directions at a time write directions on the board in front of the student write directions on a small board or piece of paper on the student's desk stand close to the student and gain eye contact before giving directions restate directions in simpler language	Organizing Tasks/Materials	Motivating set attainable goals for the student have the student chart progress give feedback immediately send positive notes home or to the office about accomplishments reinforce completed work (free time, special activity) make trade books and other resources available at different reading levels allow the student to choose a subtopic and related materials set out expectations in a rubric for assignments, and have the student use self-evaluation give additional time for completion use a variety of ways to help the student learn "big picture" concepts of a unit (film, field trips, guest speaker, music, brochures) offer choice help the student get started (walk through 1st few items/brainstorm ideas) use Anchoring Activities (task cards adjusted to the student's level of readiness and interest)	Managing the Classroom have clear, specific rules with positive consequences across settings have practised routines use timed transitions have timetables, on the desks, in picture or written form provide a variety of work places (tables, carrels, floor space) with expectations posted at each space use preferential seating allow for three- to five- minute breaks Taking Notes	Studying/Remembering teach how to use mnemonic devices, acronyms, music and rhyme to aid memory teach the SQ3R study system teach the use of interactive student notebooks (take class notes and reading notes on the right side interpret and reflect on the left side) give the student a summary of what to expect on the test assign a study buddy provide study guides so the student summarizes text in an orderly way use shortened work periods to avoid fatigue have the student read additional books and watch videos related to what he/she is studying have the student use highly contrasting colours for recording information/emphasizing important points
Adapting Tests vary type: oral written demonstration vary format: short answers listing fill in the blank, multiple choice, short essay, true/false, matching provide extended testing time – time for completion allow for testing in a small group situation or a quiet room give assistance by reading instructions provide visual/graphic cues as the test directions change keep test directions and questions short and easy to understand (simply the vocabulary) repeat directions to the student once you have given them to the class break testing into several sessions	practise taking tests (read question twice: learn to flag unknown questions and move on, separate questions into smaller parts, circle key words or numbers, watch for grammatical clues such as noun/verb agreement and plurals) provide a word bank for filling in the blank tests accept short answers have open book tests check the student's progress during testing to ensure understanding space sections and label them provide sample items at the beginning of the test allow the student to retake tests	allow the student to select a certain number of items he/she will answer on the test use take-home tests have the student use a tape recorder or word processor is he/she has difficulty with handwriting teach relaxation strategies Adapting Evaluation give grades for effort, creativity, improvement, content, form, etc. before testing individually, give a group grade consider the number of items attempted when grading recognize and give credit for participating in class	Adapting Evaluation (continued) write instruction, positive remarks on papers highlight good answers on papers so the student understands what is expected use layered curriculum (C, B and A level work is defined so the student knows what he/she must do to advance to the next level) review the grading process before the test post the grading criteria find alternatives to zeros (positive learning does not occur with zeros) specify and post grading criteria return all graded materials promptly so the student learns from his/her mistakes and allow several rewrites	Increasing Written Output □ use graphic organizers □ teach keyboarding □ allow for dictated responses/notes □ have the student write ideas on post-it notes and then rearrange them to make an outline □ chunk assignments into four parts □ use an outline for essay writing □ use a story grammar for narrative writing □ establish a process for revision (1st draft -> sharing/revising 2nd draft -> polishing final -> publishing) □ vary written products (role plays, brochures, plays, songs, posters, research papers, essays, news broadcasts) □ use the dot procedure (work to the dot and get feedback) □ use multi-step projects (the student collaborates with a partner at designated spots)